

Mellotron M4000D Soundcard 06, page 1 of 3

Here is the sound list for the fifth Digital Mellotron expansion card, Soundcard 06. Soundcard 01 is the internal card. The looped Music Master and M1 lead sounds are the looped version of these sounds that are on the internal card 01. Soundcard 06 contains a total of 128 Chamberlin sounds.

Music Master lead sounds, looped (14 sounds)

Flute
Bass Clarinet
Open Trumpet
3 Violins
Sax (alto)
Open Trombone
Muted Trombone
4 Saxes
Muted Trumpet
Mandolin
Marimba
4 Brass
Accordion
Male Voice

Lead sounds recorded at the time of the Music Master, but not used (48 sounds)

Violin Dirty
Violin Dirtier
Viola 2
Viola 3
Viola Pizzicato
Viola Tremolo
Cello Fast Vibrato
Cello KOCS1
Cello KOCS2
Cello Short

Bass Pizzicato / Trombone
Bass Pizzicato
Female Solo Voice 2
Accordion Dirty
Bassoon Lo
Bassoon Hi
Bass Clarinet 2
Recorder Lo
Recorder Hi
Trombone Open 2

French Horn 2
Trumpet Unreleased 1
Trumpet Unreleased 2
Trumpet Unreleased 3
Trumpet Unreleased 4
Organ Tremolo 1
Organ Tremolo 2
Organ Tremolo 3
Organ Kinura 2
Marimba M1 HiFi

Mellotron M4000D Soundcard 06, page 2 of 3

Continued:

Lead sounds recorded at the time of the Music Master, but not used

Marimba Hit
Tubular Bells
Glockenspiel
Vibraphone Fast
Vibraphone Slow
Vibraphone no Vib
Mandolin 3
Acoustic Guitar American Mic 3 Ft
Acoustic Guitar American Mic 10 Ft
Acoustic Guitar EV Mic 1 Ft

Acoustic Guitar EV Mic 6 Ft
Acoustic Guitar Pluck Lo
Acoustic Guitar Pluck Hi
Acoustic Guitar Light
Acoustic Guitar
Piano Wow 1
Piano Wow 2
Piano Upright

M1 lead sounds, looped (12 sounds)

Cello
Female Solo Voice
Accordion
Bassoon
Tenor Sax
Oboe
French Horn
Open Trumpet
Organ
Tibia Organ
Marimba
Mandolin

Mellotron M4000D Soundcard 06, page 3 of 3

Rhythmate Sounds Model 20/30/40 (1950s, 3/8 inch 3 track tape, 34 sounds)

Master A, Tape 01, track A, B, C
Master A, Tape 02, track A, B, C
Master A, Tape 03, track A, B, C
Master A, Tape 04, track A, B, C
Master A, Tape 05, track A, B, C
Master A, Tape 06, track A, B, C
Master A, Tape 07, track A, B, C
Master A, Tape 08, track A, B, C
Master A, Tape 09, track A, B, C
Master A, Tape 10, track A, B, C
Master A, Tape 11, track A, B, C
Master A, Tape 12, track A, B, C
Master A, Tape 13, track A, B, C
Master A, Tape 14, track A, B, C

Master B, Tape 01, track A, B, C
Master B, Tape 02, track A, B, C
Master B, Tape 03, track A, B, C
Master B, Tape 04, track A, B, C
Master B, Tape 05, track A, B, C
Master B, Tape 06, track A, B, C
Master B, Tape 07, track A, B, C
Master B, Tape 08, track A, B, C
Master B, Tape 09, track A, B, C
Master B, Tape 10, track A, B, C
Master B, Tape 11, track A, B, C
Master B, Tape 12, track A, B, C
Master B, Tape 13, track A, B, C
Master B, Tape 14, track A, B, C

LoFi version A
LoFi version B
LoFi version C
Extra A
Extra B
Extra C

Rhythmate Sounds Model 25/35/45 (ca 1968, 1inch 16 track tape, 20 sounds)

Master A, track 1, 2, 3
Master A, track 4, 5, 6
Master A, track 7, 8, 9
Master A, track 10, 11, 12
Master A, track 13, 14, 15
Master A, track 16, repeats

Master B, track 1, 2, 3
Master B, track 4, 5, 6
Master B, track 7, 8, 9
Master B, track 10, 11, 12
Master B, track 13, 14, 15
Master B, track 16, repeats

Master C, track 1, 2, 3
Master C, track 4, 5, 6
Master C, track 7, 8, 9
Master C, track 10, 11, 12
Master C, track 13, 14, 15
Master C, track 16, repeats

LoFi CC
LoFi CM